

Iokapeta Magele-Suamasi

Artist | Futurists

- MA Arts Management
- Masters in Technological Futures
- Prof. Diploma Art and Design
- Prof. Cert Advanced Imaging – Digital Preservation Cultural Tangible Heritage

Iokapeta Magele-Suamasi is a New Zealand born Sāmoan artist, arts manager and consultant and technologist (Lufilufi | Satalo, Falealili). Her background includes seven years in the Cultural Heritage Sector leading gallery outreach and education at Toi ō Tāmaki Auckland Art Gallery. She holds two master's degrees in arts management and Technological Futures which have also informed her art where has alluded to ethical A.I. digital inclusion and data sovereignty for Moana people. She was also recently contracted to co-ordinate the inaugural Creative New Zealand Pacific Digital NFT pilot 2022. Her art to date, has traversed between mediums such as installation works, digital art and archival prints, painting, sculpture, and lenticular work.

Prof. Affiliations:

Member Blockchain NZ, NZ Tech Alliance

Industry Expert CREATE Auckland, 2030

Trustee Hillary House Leadership Centre Board, New Zealand <https://www.hillaryhouse.co.nz/>

Alumni U.S. Embassy Womens Leadership Programme, Women of Impact Conference 2020-2021

2022 In progress M/credentials:

Prof. Cert. Google Data Analytics (In-Progress)

Prof. Cert. Professional Coaching (In-Progress, R.I.S.E. Institute)

Formerly:

2013-2020 Manager, Learning and Outreach Programme, Auckland Art Gallery Toi o Tamaki

2016-2018 Project Manager, Visible Voices Research Project, Auckland Art Gallery Toi o Tamaki

Currently:

Founder, Co-Director, I.M-S Arts Ltd also trading as iOX M-S Arts Management and Consultancy <https://www.ioxms.art/>

2022 Exhibition list:

25 th Sept-10 th Oct	<i>6 mins of Gifbending</i> , (solo video installation) Scott Lawrie Gallery
6 th -31 st August	Hapori Members Only Exhibition, Depot Artspace
29 th July	Efeso Collins Mayoral Art Auction
23 rd April-28 th June	Heterodox US, Franklin Arts Centre, Pukekohe
9 th -28 th May	SOUTH-VERSED, Fresh Gallery, Otara
8 th -10 th April	Sunday Girl, Corbans Estate Art Centre
Jan-May	<i>Scorpions For Life Mural series, 2022</i> , Otara Scorpions

Curatorial:

Alexander Café Art Co-Curated with artist Andy Leleisi'uao

20 th Nov-currently	Zoey Singh
24 th Oct-currently	Linda Va'aelua
12 th Sept-23 rd Oct	Jade White
20 th June-11 th Sept	David Murray
11 th Apr-27 th May	Carlos Toali'i
18 th March-9 th April	Troy Jackson, Kulasea and Melepeki: A dedication to the Butterfly House

Tech:

- 1-3rd Dec 2022 Guest Panellist, *NFTs production, distribution, recognition, ownership and collection*
AAANZ Art Association of Australia & New Zealand
2022 Conference, Monash University & University of Melbourne
Australia
- 23rd Nov 2022 Guest Panellist, *A MOANA LENS ON NFTS*
INDIGITECH DESTINY, Towards Data Sovereignty
Innovation Week 2022 Calgary, Canada
- 12th Oct, 2022 Guest Panellist, *INFINITY: Exploring NFTs and Beyond*
Facilitated by Depot Artspace at Scott Lawrie Gallery
- 31st Aug, 2022 Guest Presenter, *ŌTARA 4.0: Creative Tech Series*
Pasifika Connections, Failoa Famili & Otara-Papatoetoe Local Board
- June, 2022 Co-Ordinator, *Moana Collective Holaplex*
NFT training, SOLANA Blockchain, Skullana Academy
- May-June 2022 Co-Founder/Producer, *ŌTARA 4.0: Creative Tech Series*
Hillary House Leadership Centre & Media Design School
- May 2022 Funding Assessor, *Global Digital New Work Grant*
Creative New Zealand, NZ Arts Council
- Apr-May 2022 Project Co-Ordinator, *Inaugural Pacific Arts Digital NFT Pilot 2022*
Funded by Creative New Zealand, NZ Arts Council
- Apr-Currently Community Project Co-Ordinator, *Scorpions For Life Digital Preservation Project*
In collaboration with Auckland Libraries, Funded by OTARA-PAPATOETOE Local
Board
- Sept 2021 Guest Panellist, *Creative Tech Talk: Strengthening Womens Voices in Design*
Media Design School, Creative Tech Talk online series